

KERI RUSTHOI, Soprano

This season, Keri Rusthoi appears as *Adina* in The Emerald City Opera production of “**The Elixir of Love**” and in solo recital for the Santa Fe Desert Chorale and the Santa Fe Center concert series. Recently, she was seen in concert as the Soprano Soloist for both **The Messiah** and **Carmina Burana** with the Steamboat Springs Community Choir. Last year she was presented in recital by the Ohrid Summer, Bitola Arts and Skopje Music Festivals (Macedonia) as a featured solo artist. Returning home, she immediately performed the role of *Flora Bervoix* in “**La Traviata**” in August. Recent seasons have included performances as Soprano Soloist in **The Messiah** with the Colorado Mountain College Choir & Steamboat Springs Orchestra under the baton of Ernest Richardson, and appearances as *Kate Pinkerton* in “**Madama Butterfly**”, the created role of *Aloysia Weber Lange* in the original production “**Letters for Mozart**” commissioned and produced by Emerald City Opera in honor of Mozart’s 250th anniversary, and *Valencienne* in “**The Merry Widow**”, *Papagena* in “**The Magic Flute**” and *Musetta* from “**La Bohème**” also with Emerald City Opera. In previous seasons, she has performed in concert with Strings in the Mountains (Colorado), at the historic Tarrytown Music Hall (New York) in the production “**Reminiscence**” and with Opera Southwest (New Mexico) as *Nanetta* in “**Falstaff**”.

Ms. Rusthoi received her training from The Manhattan School of Music, earned a master’s degree from The University of New Mexico, and completed undergraduate work at The Colorado College. She currently studies with the eminent Jean Kraft (Metropolitan Opera-Retired).

Ms. Rusthoi has appeared with New Mexico’s premiere contemporary music group Chatter and as opera soloist with the Albuquerque Philharmonia Orchestra under the baton of David Felberg. She has toured Europe with Opera New York’s production “The Best of Andrew Lloyd Webber”, performing selections from the role of *Christine* in “**The Phantom of the Opera**” and *Mary Magdelene* in “**Jesus Christ Superstar**” among others. Additional appearances include *Despina* in “**Così Fan Tutte**” with the Ost-West Internationale Musikakademie, *Lucilla* in “**La Scala di Seta**” with L’Accademia Italiana di Canto, and *Annina* in “**La Traviata**”, *Miss Todd* in “**The Old Maid and the Thief**”, and *Kjersti* in “**Giants in the Earth**” with the University of New Mexico Opera Theater. Ms. Rusthoi has performed countless scenes and selections from “**Die Zauberflöte**” in the roles of *Pamina*, *Königin der Nacht*, and *Papagena* for The Santa Fe Opera’s Education and Outreach program, and was featured in the lead role, *Alcina* for the Baroque Aria Ensemble’s staging of “**Alcina**” while attending the Manhattan School of Music.

Ms. Rusthoi’s concert and oratorio performances include soloist appearances in Bach’s “**Magnificat**” and “**The Coffee Cantata**” with the New Mexico Symphony Orchestra, Brahms’ “**Ein Deutsches Requiem**” and Schubert’s “**Mass in G Major**” with the Steamboat Springs Chamber Orchestra & Choir, Faure’s “**Requiem**” and Mozart’s “**Laudate Dominum**” with the St. Paul Lutheran Orchestra & Choir, as well as Handel’s “**Messiah**”, “**Judas Maccabaeus**”, Bach’s “**Magnificat**”, and Haydn’s “**Missa in Tempore Belli**” with The Colorado College Choir & Orchestra.

Ms. Rusthoi is the Founder and Artistic Director of the Emerald City Opera. She is the recipient of numerous awards including the Denver Lyric Opera Award and the Marie Clough Gillis Award for Excellence in Vocal Music. She has been a finalist for the Fulbright Awards and is a winner of the New Mexico Symphony Young Artist Competition. www.KeriRusthoi.com